

INTRO

MED SWING ♩=120

BYE BYE BLACKBIRD

(ARR: PETER BÜSSERS)

LYRICS: MORTON DIXON
MUSIC: RAY HENDERSON

VOICE

CLARINET IN B \flat

TROMPETE

TENORSAX

TROMBONE

BASSGITARRE

DRUMS

5

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

9 **S**A 2ND TIME AND DAL SEGNO

VOICE: PACK UP ALL MY CARE AND WOE. HERE I GO — SING - ING LOW.

CL. *p*

TR. *p*

TEN. *mf* SOLO 1ST TIME

TBN. *p*

BASS: WALKING BASS (IMPR. AD LIB.) *FMA7* *Gmi7* *C7* *p FMA7* *Gmi7* *C7*

DR.

13

VOICE: BYE. BYE. BLACK - BIRD

CL.

TR.

TEN.

TBN.

BASS: *FMA7* *Ami7* *D7(b9)* *Gmi7* *D7(b9)*

DR.

17 **B**

VOICE
WHERE SOME - BO - DY WAITS FOR ME. SUG - AR'S SWEET SO IS SHE.

CL.
p

TR.
p

TEN.

TBN.

BASS
Gm17 D7(#9) Gm17 C7

DR.
B

21

VOICE
BYE, BYE, BLACK - BIRD, _____

CL.
p

TR.
p

TEN.

TBN.

BASS
Gm17 C13sus C13(b9) F6 Gm17 C13sus *p* C7(b9)

DR.

25



VOICE: NO ONE HERE CAN LOVE AND UN - DER - STAND ME.

CL.: *p* 1ST TIME ONLY *mf* 3

TR.: *f* PLAY

TEN.: *p*

TBN.: *p* A_M1 7(b₉) D7(b₉)

BASS:

DR.: *p*

29

VOICE: OH, WHAT HARD LUCK STO - RIES THEY ALL HAND ME.

CL.: *p*

TR.: *f* 1ST TIME ONLY

TEN.: *f*

TBN.: *mf*

BASS: G_M1 7 G_M1 7(b₉) C¹³SUS C7(b₉)

DR.: 3 3

33 **D**

VOICE: MAKE MY BED AND LIGHT THE LIGHT, I'LL ARRIVE LATE TO-NIGHT

CL. *PLAY p*

TR. *p*

TEN.

TBN.

BASS: *FMA7 GMI7 C7 p FMA7 AMI7(b9) D7(b9)*

DR.

37

1.

VOICE: BLACK - BIRD, BYE

CL.

TR.

TEN.

TBN.

BASS: *GMI7 C9sus C7(b9) FMA7 GMI7 C7*

DR. *1. (DRUM FILL)*

41 [2.]

VOICE BYE.

CL.

TR. SOLO (IMPR. AD LIB.)
f

TEN.

TBN.

BASS FMA7

DR. [2. (DRUM FILL, IMPR. AD LIB.)]
3

43 [E]

VOICE

CL.

TR.

TEN.

TBN.

BASS FMA7 Gmi7 C7 FMA7 Gmi7 C7

DR.

47

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

f

SOLO (IMPR. AD LIB.)

FMA7 AMI7 D7(b9) GMI7 D7(b9)

51

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

F

GMI7 D7(b9) GMI7 C7

55

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

Gm17 *C13sus* *C13(b9)* *F6* *Gm17 C13sus C7(b9)*

59

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

SOLO (IMPR. AD LIB.)

f

Am17(b5) *D7(b9)*

63

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

SOLO (IMPR. AD LIB.)

f

GLISS.

Gm17 *Gm17(b9)* *C13sus* *C7(b9)*

67

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

H

Fm7 *Gm17* *C7* *Fm7* *Am17(b9)* *D7(b9)*

D.S. AL CODA

71

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

75

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

BLACK - - BIRD BYE BYE.

79 GRAVE ♩=96

VOICE
BLACK BIRD BYE BYE. *ff* OH

CL.
TR.
TEN.
TBN.
BASS
Gm7 C7 D7(b9)

DR.
GRAVE ♩=96

83

VOICE
BLACK - BIRD GOOD - BYE

CL.
TR.
TEN.
TBN.
BASS
Gm7 C7 Fm7 Cm9 Bm9 Bbm9 Am9 Abm9

DR.

87

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

$Gm1^9$

FMA^7

3

3

3

Detailed description: This is a page of a musical score for measures 87-90. The score is written for seven parts: Voice, Clarinet (CL.), Trumpet (TR.), Tenor (TEN.), Trombone (TBN.), Bass, and Drums (DR.). The key signature has one flat (B-flat), and the time signature is 4/4. The Voice part is silent throughout. The Clarinet, Trumpet, Tenor, and Trombone parts play a melodic line consisting of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by an eighth rest in the fourth measure. The Bass part plays a similar melodic line but includes a flat on the second measure. The Drums part features a rhythmic pattern of eighth notes with triplet markings (3) and accents. Chord symbols $Gm1^9$ and FMA^7 are placed above the Bass staff in the first and second measures, respectively. Slurs and hairpins are used to indicate dynamics and phrasing in the woodwind and brass parts.